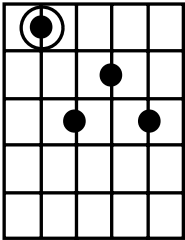
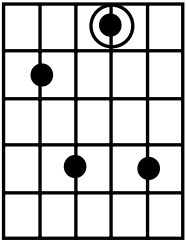
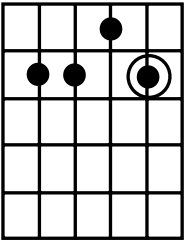
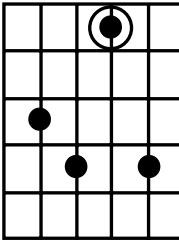
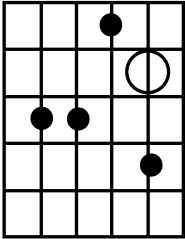
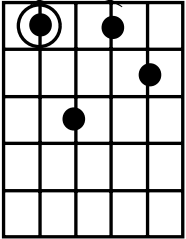
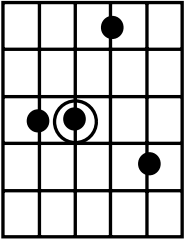
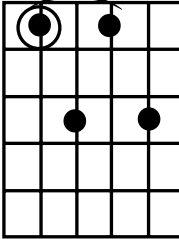
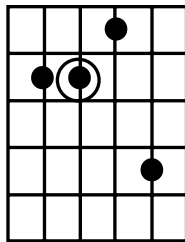
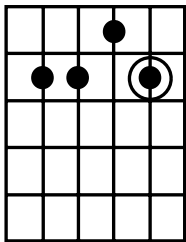
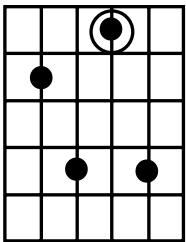
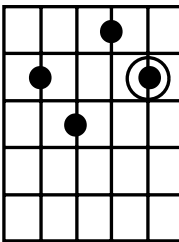
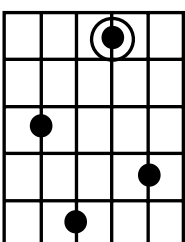
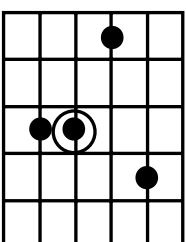
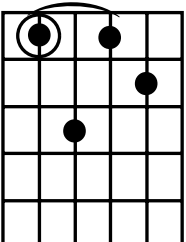
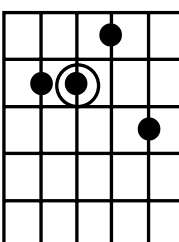


# I<sup>maj7</sup> vi<sup>-7</sup> ii<sup>-7</sup> V<sup>7</sup>

## in C using drop 2 voicings

	I <sup>maj7</sup>	vi <sup>-7</sup>	ii <sup>-7</sup>	V <sup>7</sup>			
<b>XV</b>	1 3 2 4 	<b>XIV</b>	2 3 1 4 	<b>XIV</b>	2 3 1 4 	<b>XII</b>	2 3 1 4 
<b>XII</b>	2 3 1 4 	<b>XII</b>	1 3 1 2 	<b>X</b>	2 3 1 4 	<b>X</b>	1 3 1 4 
<b>IX</b>	2 3 1 4 	<b>IX</b>	2 3 1 4 	<b>VII</b>	2 3 1 4 	<b>VII</b>	2 4 1 3 
<b>V</b>	2 4 1 3 	<b>V</b>	2 3 1 4 	<b>V</b>	1 3 1 2 	<b>IV</b>	2 3 1 4 

# $i^{-7}$ $VI^{maj7}$ $ii^{-7\flat 5}$ $V^7$

in C minor using drop 2 voicings

	$i^{-7}$	$VI^{maj7}$	$ii^{-7\flat 5}$	$V^7$
<b>XV</b>	1 3 1 2 	2 4 1 3 	2 3 1 4 	2 3 1 4 
<b>XII</b>	2 3 1 4 	1 3 2 4 	2 3 1 4 	1 3 1 4 
<b>VIII</b>	2 3 1 4 	2 3 1 4 	2 4 1 3 	2 4 1 3 
<b>V</b>	2 3 1 4 	2 3 1 4 	1 2 1 3 	2 3 1 4 